



Flypaper Taster Set!

Flypaper now launches a reduced size, hand picked taster set, so now you can try these web-sized 72dpi versions before you buy the full sized versions!

We've had many requests for this kind of set over the years but now with the launch of the new Adobe Photoshop Touch which can utilize our texture layers for tablets, we see a very real need for this set!

These textures are taken from the first five Flypaper Texture sets, so you'll get a nice mix from the basic grunge to the newer painterly sets.

In our new upcoming blog recipe posts we will be showing how these can be used with brand new recipes, for both Adobe Photoshop and the Adobe Photoshop Touch.

You can also search our large back-stock of blog recipes for ready published recipes.

Transferring to your tablet

To get this Taster set into your chosen graphic tablet we recommend the use of iTunes to facilitate the upload of the complete file of textures to your Ipad or Android.

You can also use the new Adobe Creative Cloud to wirelessly transfer this set.

Feel free to [Join our Mailing list or Follow us on Facebook](#)

Why use textures?

Textures are normally used to help produce extra atmosphere and add textural interest in photography.

Texturing isn't a new concept, even the Victorians used glass texture plates to give their images a more painterly effect, they were called the Pictorialist movement, and today their antique images are highly sought by collectors.

How to use textures?

To use these texture layers you'll need a program that can utilize layers.

Almost all Adobe Photoshop versions use layers, and they can also be used in Gimp and more recently Adobe Lightroom with added plug-ins.

Tutorials

There are many written and illustrated texture tutorials with our large size before and after mouse-overs on our [Flypaper Texture](#) website.

Alternatively Flypaper Textures highly recommend [Russell Brown video tutorials](#) Russell has created some great tutorials and also, don't forget to check out his exciting new Adobe Photoshop **panel** plug-in that uses our textures!

List of included textures

Tex Box 1 - Raw Linen, Leaky Garret, Elysium, Dangerous Liaisons,

Apple Blush

Tex Box 2 - Muscatel, Colosseum, Rainbow Trout

Flypaper Spring Painterly - Lemonchello, Creme Anglaise.

Flypaper Summer Painterly - Sariel Leather, Iridescent Brush, Dawn

Grunge, Dorian Gray, Aquarius, Touchstone

Basic Texture Instructions and hints

Thanks for using our Flypaper Textures. On the Flypaper site, you'll find more detailed instructions and tutorials on how to use these textures.

Save your textures somewhere you can find them. It's also a wise idea to back them up somewhere.

Open your photo and your texture in your editing programme.

Select the Texture and using the move tool, drag it over your image.

If your image isn't the same size as the texture you can easily drag your texture to fit by using the move handles at the corners of the texture.

Play with the blending modes and layer opacity of your texture layer until you find something you like.

The blending modes we usually use are soft light, multiply, overlay and hard light, but the other modes work well too usually at lower opacities.

Use a layer mask or the eraser to remove the textures from the parts you'd want textured.

The same texture probably won't work in the same way on all photos, so experiment.

Try duplicating the texture and using the same one at different blending modes and opacities.

Don't be put off by how a texture looks or even by the colour, results can be surprising!

Experimentation is the key with texturing.

Have fun and don't forget to visit the [Flypaper website](#) for more detailed recipes and tutorials

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